

**YALE
CENTER
FOR
BRITISH
ART**

**Historians of Islamic Art Association 2018 Biennial Symposium
October 25–27, 2018**

The Yale Center for British Art welcomes the attendees of this year's HIAA symposium. The following paintings can be viewed in the fourth-floor galleries, as part of the Center's long-term exhibition *Britain in the World* and the Long Gallery display.



Thomas Daniell, *Jami Masjid, Delhi*, 1811, oil on canvas, Paul Mellon Collection



Tilly Kettle, *Shuja-ud-Daula, Nawab of Oudh*, 1772, oil on canvas, Paul Mellon Collection



Francesco Renaldi, *Muslim Lady Reclining*, 1789, oil on canvas, Paul Mellon Collection



Arthur William Devis, *Portrait of a Gentleman and an Indian Servant*, ca. 1785, oil on canvas, Paul Mellon Collection



John Frederick Lewis, *A Lady Receiving Visitors (The Reception)*, 1873, oil on panel, Paul Mellon Collection



Robert Smith, *The Kila Kona Masjid, Purana Qila, Delhi*, ca. 1823, oil on canvas, Paul Mellon Collection



Thomas Hickey, *Purniya, Chief Minister of Mysore*, ca. 1801, oil on canvas, Paul Mellon Collection



John Frederick Lewis, *And the Prayer of Faith Shall Save the Sick*, 1872, oil on panel, Paul Mellon Collection



Francis Swain Ward, *Mausoleum at Outatori near Trichinopoly*, ca. 1788, oil on canvas, Paul Mellon Collection



Tilly Kettle, *Dancing Girl*, 1772, oil on canvas, Paul Mellon Collection



John Frederick Lewis, *On the Banks of the Nile, Upper Egypt*, 1876, oil on panel, Paul Mellon Collection



George Willison, *Nancy Parsons in Turkish Dress*, ca. 1771, oil on copper, Paul Mellon Collection

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